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FACULTY OF THEOLOGY
SAINT PAUL UNIVERSITY

invite you to the Canadian *Premiere* of the film
inspired by the life of the monk **Henri LE SAUX**

DAWN OF THE ABYSS

Film followed by a brief exchange with **Fabrice BLÉE**, the director,
and complimentary refreshments at *Black Squirrel Books*, across from the Theatre

**Thursday May 11, 2017, 7pm at Mayfair Theatre
1074, Bank street, in Ottawa**

With the participation of **Miles FINLAYSON**, director/producer - Endlessroad Productions,
and **Ginette GRATTON**, host at Rogers TV

This documentary reveals an awakening inspired by the life of the Benedictine monk Henri Le Saux. After living in a monastery in Brittany for 20 years, he left for South India with the objective of bringing the best of Christian monastic life with him. To achieve his goal, he believed it important to first open himself to the spiritual heart of India. In doing so he encountered Ramana Maharshi, one of the great sages of his time, at the foot of the sacred mountain Arunachala. The impact of this meeting on him was so powerful that Le Saux's initial plan was turned upside down. In the presence of this mystical mountain, and its Sage, Le Saux began a spiritual adventure that would lead to his own rebirth.



Fabrice BLÉE is a professor at the Faculty of Theology at Saint Paul University in Ottawa, where he teaches Christian spirituality and interreligious dialogue, and Director of the Graduate Diploma Program in *Contemplative Theology and Spiritual Mentorship*. Director of the series *Spiritualités en dialogue* (Mediaspaul). He published *The Third Desert*, a study on Monastic Interreligious Dialogue, and signed more than eighty articles, including several on Henri Le Saux (Abhishiktananda). With *Dawn of the Abyss*, he produced and directed his first feature film.

Entrance: 12\$ - Mayfair members: 6\$

www.solarsproductions.com